

Maura Tighe is the Artistic Director at Boston Arts Academy. Maura began her career as a theatre director after graduating from Emerson College with a BFA. She worked as a stage manager and assistant director on high profile shows in NYC, and then transitioned to directing experimental theatre, new works, musical reviews and Off Off Broadway productions. Since moving back to Boston, She has directed many productions at BAA, and at New England area theaters. Her most recent directing credit was *Sister School*, an original musical written by David Coleman, produced by Moonbox Productions. She has also worked in film and television as a Casting Director and started her own highly successful company - *Maura Tighe Casting*. Her professional casting credits include many feature films and independent, local projects such as the original *Queer Eye*, and shows for *PBS/WGBH*, *Bravo*, *Oxygen*, *ABC Family* and others.

She transitioned to become a full-time faculty member at Boston Arts Academy after 15 years as a private acting and voice coach for television and film. She received her Master's in Education from Harvard Graduate School of Education, and subsequently found her perfect job - teaching acting at Boston Arts Academy.

Maura has lectured at many local colleges and universities, including Boston College, UMass, Emerson and Brandeis. She has also served on the Alumni Board at Emerson College, and was a board member of the Massachusetts Production Coalition. BAA has been the perfect synthesis of her passions: working with young people to create theatre, and advocating for access to high quality arts experiences for them.